

## TY WILLIAM RUSSELL

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### PROFESSIONAL EXPERIENCE

Founder & Instructor, **TYMO Arts**, 2017-present

Music Teacher, **Private & Group Classes**, 1991-2016

Developing curriculum and providing individually tailored instruction for drum set, percussion, bass, piano, guitar, vocal and performance techniques, songwriting, music theory, arranging, DJing, producing, and recording arts. Providing group and one-on-one lessons in a wide variety of styles to students ranging from early childhood to seniors. Organizing and directing student performances and recitals. Managing all promotions and advertising, recruiting, scheduling, and billing.

Instructor, **Sitar Arts Center**, Fall 2016-present

Developing curriculum for and teaching a variety of weekly music classes, including Solo Instrumental & Ensemble Music, Recording Engineering, DJ Arts, and Percussion Ensemble.

Student Affairs & Outreach Director, **Sitar Arts Center**, Summer 2014-Summer 2016

Serving as the main point of contact and support for over 800 students and their families at a non-profit multi-disciplinary arts center. Training, managing and supporting a large staff of volunteer visual, performing, and digital arts teachers. Evaluating all programs to ensure consistency and effectiveness. Teaching weekly private and group music classes. Determining student-teacher pairings and scheduling lessons for private music academy. Conducting parent volunteer program, student field trips, and student performances. Establishing and maintaining partnerships with schools and community based organizations. Developing and conducting outreach & recruiting activities.

Lecturer, **Omega Studios-Rockville, MD**, Spring 2014-present

Creating curriculum for and teaching the first installment of the 'Essentials of Music Business and Artist Management' course, which provides a historical overview of the music industry while imparting a general understanding of its many components and how they fit together.

Instructor/Recruiter, **Art in Reality, Dept. of Parks and Recreation, Tucson, AZ**, 2006-2007

Teaching group Capoeira/percussion/fitness classes in community centers throughout the city as part of a free visual and performing arts program, serving 13-21 year olds. Recruiting new students through partnerships with public schools, neighborhood and recreation centers. Organizing and providing musical support for annual student shows as well as training and managing volunteers.

Instructor/Coordinator, **Levine School of Music, Washington, DC**, 2000-2003

Creating curriculum and teaching group percussion, instrument building, and sports classes for a large summer music camp. Providing consultation, resources, and training to a large staff of music educators in conjunction with the camp's annual theme. Organizing and assisting final student performances and managing and training camp counselors.

Music Teacher, **Dept. of Education Prince Georges County, MD**, 1999-2001

Creating and implementing an artist-in-residence music program in percussion, song-writing, and recording arts for two mixed second/third grade classes culminating in multi-track recording projects (copies available upon request). Working directly with the schoolteachers to strengthen their curriculum, promote academic excellence, and reinforce key scholastic components.

Music Teacher, **Bill Jenkins World of Music, Washington, DC**, 1999-2001

Developing and teaching units on various world musical traditions, utilizing an enormous collection of international instruments on a “hands-on” basis in a wide array of social institutions.

Music Teacher/Substitute Teacher, **Dept. of Education, Howard County, MD**, 1998-1999

Designing, recruiting, and directing an after school music intramural culminating in a performance ensemble consisting of drummers, percussionists, horn players, bassists, guitarists, dancers/choreographers, vocalists, and MC’s at Murray Hill Middle School with combined 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> graders. Assisting both the Principal and Vice Principal in a variety of functions as a full-time, long-term substitute teacher.

ESOL Teacher, **Berlitz Language School-Lisbon, Portugal/Washington DC**, 1995-1997

Teaching English as a second language and training new teachers.

## **SELECT VOLUNTEER WORK**

Associate Producer, **“Tell Me More and Then Some,” Baltimore, MD**, Spring 2014-Summer 2016

Contributing over 20 years of research, relationships, and experience toward to the completion of a social, cultural, and historical documentary film on Jazz and entertainment in the city of Baltimore. Arranging and conducting interviews, organizing and documenting live performances, and acting as a liaison between the production crew and the community being documented.

Advisor, **ArtSpace Community Advisory Committee, Mt. Rainier, MD**, 2001-2005

Acting on behalf of a community comprising four small DC suburbs known collectively as the “Gateway Arts District.” Counseling the non-profit real estate developer toward the construction of an affordable housing project (completed in 2005) for artists and their families. Working in support of an initiative designed to revitalize a two-mile stretch of historic U.S. Route-1 through an infusion of artists and arts facilities.

Director, **“Tune Up” Katrina Benefit, Mt. Rainier, MD/White Castle, LA**, September 2005

Organizing, directing and performing for a community benefit concert for Hurricane Katrina victims. Accounting for and consolidating donations. With the aid of a volunteer professional truck-driver, loading all sundries onto a 16-wheeler (to capacity) and delivering them directly to survivors not yet reached by Red Cross or FEMA.

Operator, **WPFW Pacifica Radio 89.3 FM, Washington, DC**, 2000-2005

Taking calls during pledge drives in support of DC’s commercial-free, community radio station.

Musician, **Joe’s Movement Emporium, Washington, DC Metro Area**, 1998-2000

Accompanying dancers as a percussionist in performances for NICU wards at various hospitals.

ESOL Teacher, **University of Maryland, College Park, MD**, 1993-1995

Providing English language instruction and tutorial services to international students in relation to their respective fields of study.

Organizer/Worker, **Positive Force, Washington, DC**, 1988-1994

Organizing and operating protest/benefit concerts for various social causes/community-based groups and working at CCNV (Community for Creative Non-Violence) homeless shelter.

## SELECT MUSICAL STUDIES & INTERNSHIPS

- **Bobby Ward** – Baltimore, MD, 1991-present: Ongoing **drum set/musical director apprenticeship** with a living legend and a master drum set artist and bandleader.
- **Jay Monterose** – College Park, MD/Ramsey, NJ, 1999-present: Ongoing **custom guitar building apprenticeship** including repair as well as vintage guitar part fabrication with a legendary master guitar player, builder, craftsman and welder.
- **Donny Osbourne** – Portland, OR, 2007-present: Ongoing **drum set apprenticeship** with Buddy Rich's protégé and Mel Torme's drummer of over twenty years.
- **Bernard Purdie** – Portland, OR/NYC, 2009-present: Ongoing **drum set apprenticeship** with the 'Hit-Maker' and 'The World's Most Recorded Drummer'.
- **Mel Brown** – Portland, OR, 2007-2010: **Drum set apprenticeship** with "Portland's premier drummer" who was employed by the Motown corporation for many years as a session and a live touring player.
- **Jilberto Ortiz** – Vedado, Havana, Cuba, 2003: One month intensive **drum set and conga lessons** in Afro-Cuban popular/folkloric rhythms.
- **Dom Um Romao** – Salvador, Bahia, Brazil, 2000: One month intensive **drum set and percussion lessons** in Afro-Brazilian popular/folkloric rhythms.

## SELECT PROFESSIONAL MUSICAL EXPERIENCE (2000-2014):

- Reggie Houston-Music Director/Sax Fats Domino over 20 yrs. (New Orleans Jazz), **Drum Set.**
- Miramar (Puerto Rican/Greek Boleros and various Brazilian styles), **Drum Set/Guitar.**
- Os Magrelos (Brazilian/Latin Jazz), **Drum Set/Percussion.**
- Harry Wilson Quartet (straight ahead Jazz), **Drum Set.**
- Son of Nun (Hip-Hop), **Drum Set/Arranger.**
- Rubicon (Fusion), **Drum Set/Percussion/Keyboards/Guitar.**
- Oyewole Nigerian Baptist Church (African Gospel), **Piano/Bass.**
- DC 48-Hour film festival, composed/arranged/performed music for film contest 3 consecutive years. Won "best music" award, **Composition/Guitar/Percussion.**
- Garage Land Theater Company, wrote, arranged and performed music for the plays "Tooth of Crime" and "Blood Wedding," **Composition/Arrangements.**

## EDUCATION & QUALIFICATIONS

**University of the District of Columbia**, Washington, DC, 2001 – 2002

Completed a one-year Jazz Studies/African-American Cultural Arts Program.

**Omega Recording Studios, School of Applied Recording Arts**, Rockville, MD, 1993 – 1995

Completed a comprehensive sound-engineering and music industry program with honors. Also completed a six-month professional internship including commercial, session, and live sound reinforcement work.

**University of Maryland**, College Park, MD, 1991 – 1996

CORE Liberal Arts Program completed.